

32nd
CONCOURS
INTERNATIONAL
DE PIANO

Clara Haskil

Regulations & programme

26.08-03.09.2027

Théâtre Le Reflet - Vevey - Switzerland

clara-haskil.ch



Mao Fujita, Clara Haskil Prize 2017 © Céline Michel

CLARA HASKIL PRIZES

1963	No prize awarded	
1965	Christoph Eschenbach	Germany
1967	Dinorah Varsi	Uruguay
1969	No prize awarded	
1971	No competition	
1973	Richard Goode	United States
1975	Michel Dalberto	France
1977	Evgeni Koroliov	USSR
1979	Cynthia Raim	United States
1981	Konstanze Eickhorst	Germany
1983	No prize awarded	
1985	Nataša Veljković	Yugoslavia
1987	Hiroko Sakagami	Japan
1989	Gustavo Romero	United States
1991	Steven Osborne	Scotland
1993	Till Fellner	Austria
1995	Mihaela Ursuleasa	Romania
1997	Delphine Bardin	France
1999	Finghin Collins	Ireland
2001	Martin Helmchen	Germany
2003	No prize awarded	
2005	Sunwook Kim	South Korea
2007	Hisako Kawamura	Japan
2009	Adam Laloum	France
2011	Cheng Zhang	China
2013	Cristian Budu	Brazil
2015	No prize awarded	
2017	Mao Fujita	Japan
2019	No prize awarded	
2021	Yumeka Nakagawa	Japan
2023	Magdalene Ho	Malaysia
2025	Paul Lecocq	France

I. GENERAL INFORMATION

THE CLARA HASKIL COMPETITION

The Competition's purpose is to discover a young musician capable of representing the Competition's values: musicality, sensitivity, humility, constant re-evaluation, and continual striving for excellence.

These values are inspired by the life and career of Clara Haskil, a Swiss pianist born in Bucharest, Romania in 1895 and who died in Brussels in 1960.

The programme reflects Clara Haskil's vast repertoire through two recitals, a chamber music work and a concerto with orchestra.

The first editions were held in Lucerne; since 1973, the competition is held every two years in Vevey, where Clara Haskil lived from 1942 until her death. A street in Vevey bears her name.

THE JURY

Hisako Kawamura, Chairman

Blythe Teh Engstroem

Ingrid Fliter

Heinz Holliger

Steven Osborne

Kazuki Yamada

Thomas Zehetmair

The jury of the preliminary round comprises the Chairman and one member of the Jury. They will meet in private in April 2027.

CONDITIONS FOR APPLICATION

1. The competition is open to pianists of any nationality born between 4 September 1998 and 3 September 2009.
2. Application online only, from 31 March 2026 on the website: clarahaskil.getacceptd.com
3. Application deadline: 7 April 2027.
4. Pianists who qualify for the public quarter-finals will receive a confirmation of participation and the score for the compulsory piece on 3 May 2027 at the latest.
5. The registration fee of € 100 (non-refundable) should be paid when registering through the Acceptd platform.

CALENDAR

31 March 2026	Application opening
7 April 2027	Application deadline
3 May 2027	Announcement of Preliminary round results and invitation to compete in the quarter-finals
August 2027	Draw to determine the pianists' order of performance, conducted in private under notarial supervision.
25 August 2027	Arrival of the selected pianists in Vevey
26 to 29 August 2027	Public Quarter-Finals in Vevey
31 August and 1 September 2027	Public Semi-Finals in Vevey
3 September 2027	Public Finals with orchestra in Vevey

CLARA HASKIL PRIZE

The Clara Haskil Competition awards one single Clara Haskil Prize only, which cannot be shared; the Jury may, however, decide not to award the prize. The winner will receive CHF 25'000.–. The other finalists will each receive CHF 5'000.–.

ENGAGEMENTS

The Competition strives to establish partnerships with various concert organisers and orchestras in Switzerland and abroad in order to propose concerts to the winner of the Clara Haskil Prize. The list of partners is available on the website under the tab "Engagement of winners". The Competition is furthermore prepared to help the winner find a concert agency with which he or she can collaborate.

AUDIENCE PRIZE

During the final round of the competition, the audience will have the opportunity to vote for the winner of the Audience Prize. The prize will be shared in the event of a tie. The prize amounts to CHF 3'000.–.

MODERN TIMES PRIZE

This prize, established in 2013, is awarded for the best interpretation of a work specially commissioned for the 2027 competition. It amounts to CHF 3'000.– and will be awarded by the Jury for the best performance of this work.

"COUP DE CŒUR" PRIZE

A panel of students, known as "La Jeune Critique", has been put together as part of an academic project with the Musicology Department of the Geneva University. One of its tasks is to award the "Coup de cœur" Prize, amounting to CHF 3'000.–.

CHILDREN'S CORNER PRIZE

As part of a collaboration with the Vevey Conservatoire, a jury of young students of the Montreux-Vevey-Riviera Conservatoire will award the "Children's Corner" Prize amounting to CHF 2'000.–.

TRAVELLING EXPENSES

The pianists are responsible for their own travelling expenses. These are, however, refunded upon presentation of receipts, up to a value of CHF 1'000.–, to pianists who reach the semi-finals.

ACCOMMODATION

Accommodation with host families is guaranteed to pianists upon request (accommodation is free). The Competition office can also provide a list of partner hotels (accommodation at the pianist's expense).

PIANOS

The pianists are guaranteed the use of a practice piano throughout the Competition.

II. COMPETITION PROGRAMME 2027

PRELIMINARIES

Pianists must upload via the form available on clarahaskil.getacceptd.com video recordings (image and sound) of the following works:

1. Mozart 2nd and 3rd movements of a Mozart Piano Sonata; if the pianist's choice is Sonata No. 4 in E flat major K. 282 or No. 11 in A major K. 331/330j, the first and last movements must be recorded.
2. Schumann Variations on the name "Abegg", Op. 1.

Mozart: both movements must be recorded in a single take, with a single camera and without cuts or editing. The framing must be stationary and the face and hands must be visible at all times. The pianist is free to decide whether to perform repeat passages or not.

Schumann: the entire work must be recorded in a single take, with a single camera and without cuts or editing. The framing must be stationary and the face and hands must be visible at all times.

It is requested that you upload to the clarahaskil.getacceptd.com platform a file for the two movements of the Mozart sonata and another file for the Schumann piece, i.e. two separate files.

QUARTER-FINALS

Twenty-four pianists selected

The duration of this round should be 55 to 60 minutes. The performance of the repeats is left to the pianist's appreciation.

1. J. S. Bach: one of the Preludes and Fugues from the Well-Tempered Clavier BWV 846 to 893
OR
Domenico Scarlatti: two contrasting sonatas
OR
Antonio Soler: two contrasting sonatas.
2. A complete piano Beethoven or Schubert sonata.
3. Compulsory piece for solo piano (duration: about 5 minutes); this piece will be sent to the candidates selected for the quarter-finals by 3 May 2027 at the latest.
4. Free choice programme: one or more works for solo piano (style and period to be chosen by the pianists). For organisational reasons, works for prepared piano will not be accepted.

SEMI-FINALS

Six pianists selected

1. One of the following quintets:

Amy Beach: Piano Quintet in F sharp minor, Op. 67

Johannes Brahms: Piano Quintet, Op. 34

Antonín Dvořák: Piano Quintet No. 2, B. 155, Op. 81

Robert Schumann: Piano Quintet, Op. 44.

2. For a maximum duration of 25 to 30 minutes: one or more works by one or more of the following composers: Isaac Albéniz, Béla Bartók, Lili Boulanger, Johannes Brahms, Frédéric Chopin, Claude Debussy, George Enescu, Gabriel Fauré, Paul Hindemith, Franz Liszt, Nikolai Medtner, Fanny Hensel-Mendelssohn, Felix Mendelssohn, Francis Poulenc, Maurice Ravel, Clara Schumann, Robert Schumann.

The performance of the repeats is left to the pianist's appreciation, except for chamber music works, where they are not permitted.

For the chamber music piece, semi-finalists will benefit from two rehearsals with professional musicians chosen by the Competition.

FINALS WITH ORCHESTRA

Three pianists selected

1. One of the following concertos, complete:

Mozart : K. 271, K. 453, K. 456, K. 459, K. 466, K. 467, K. 482, K. 488, K. 491, K. 503, K. 537, K. 595.

2. As an encore, a Song without words by Mendelssohn, selected from Op. 19, 30, 38, 53, 62, 67, 85 or 102.

For this round, the finalists will benefit from two rehearsals with a professional orchestra conducted by Gábor Takács-Nagy.

III. COMPETITION RULES

1. Registration is exclusively online via the website clarahaskil.getacceptd.com
2. No work may be programmed more than once, from the preliminary rounds to the semi-finals.
3. By confirming his/her application, the pianist confirms his/her programme; no changes will be accepted.
4. The Competition does not disclose the list of participants in the preliminary rounds. Only from the quarter-finals onwards does the Competition publish the names of the pianists selected for that round.
5. Pianists who are not selected for the quarter-finals may, upon request, obtain a short written assessment of their preliminary round performance from the jury.
6. The performance order is determined by random draw and remains valid for all events. The draw is conducted behind closed doors in August 2027 by a child from the Children's Corner project, under notarial supervision.
7. The pianists selected for the public quarter-finals must present themselves at the Théâtre de Vevey on Wednesday, 25 August 2027 between 9.00 am and 4.00 pm, according to a schedule which they will be given. During this welcoming reception, pianists will be informed of their performance order and will have the opportunity to play briefly on the Competition's Steinway D piano.
8. All events are open to the public from the quarter-finals onwards.
9. For all rounds, the order of performance of the pieces on the programme may be chosen by the pianist.
10. The performance of the repeats is left to the pianist's appreciation, except for chamber music works, where they are not permitted.
11. All works must be performed from memory, except for the compulsory piece in the quarter-finals and the quintets. A page-turner is at the pianists' disposal.
12. All public rounds are recorded in audio and video and broadcast via web streaming. The pianist transfers unrestricted performer's rights to the Competition.
13. All the competition rounds can be followed live or recorded on the website: www.clara-haskil.ch
14. The jury's decisions are not subject to appeal.
15. After each result announcement, from the quarter-finals onwards, the Competition organises debriefing sessions for the unsuccessful pianists with the members of the jury.
16. Only the Competition winner is authorised to use the title "Clara Haskil Prize 2027".
17. The finalists may use the title "Finalist of the 32nd Clara Haskil Competition 2027".
18. The French text shall be authoritative in the event of disagreement.

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