

Clara Haskil

CONCOURS
INTERNATIONAL
DE PIANO
CLARA HASKIL

31th Clara Haskil Competition, 28th August to 5th September 2025
Vevey-Switzerland

Jury regulations for the competition, determining the sequence of the rounds and the voting procedure

Jury

The jury of the eliminatory round constituted by Nino Gvetadze and Piers Lane is chaired by Finghin Collins.

The jury of the competition is made up of one president:

Finghin Collins and six members:

Silke Avenhaus, Hyoung Joon Chang, Marc Coppey, Nino Gvetadze, Piers Lane, Kathryn Stott

Sequence of the rounds and votes:

ELIMINATION ROUNDS

Pianists must upload via the form available on clarahaskil.getacceptd.com video recordings of the following works:

1. Mozart Final movement of a sonata of the candidate's choice (except Sonata No. 6 in D Major K. 284 "Dürnitz")
2. Schumann: Fantasiestücke Op. 12: No. 5, In der Nacht and a choice of two other pieces from the same opus

This programme must be recorded with a single camera in a single take with no editing and no cuts. It must be a still frame and the hands and face must be visible at all times. Cuts are admitted only between the three pieces of Schumann.

VOTE N° 1:

Aim: to select the candidates admitted to the quarter-final (maximum 26).

Voting procedure: The three members of the jury of the preliminary rounds listen individually to each candidate via the Acceptd platform and choose the 26 best candidates by means of a ballot to be submitted by email to the competition administration before Monday 28 April 2025 at noon. An online meeting is organized on 29 April 2025 with these members to establish the final list of the 26 candidates selected for the quarter finals.

QUARTER-FINALS

The candidate shall put together a programme according to the following rules:

1. J. S. Bach: one of the Preludes and Fugues from the Well-Tempered Clavier BWV 846-893
OR

Domenico Scarlatti: two contrasting sonatas.

2. Joseph Haydn: a complete piano sonata of the candidate's choice

3. An entire work chosen from the following list:

Beethoven: Sonata No. 7 in D major, Op. 10, No. 3; Sonata No. 8 in C minor, Op. 13 "Pathétique"; Sonata No. 15 in D major, Op. 28 "Pastorale"; Sonata No. 18 in E-flat major, Op. 31 No. 3; Sonata No. 21 in C major,

Op. 53 "Waldstein"; Sonata No. 23 in F minor Op. 57 "Appassionata"

OR

Schubert: Wanderer Fantasy D. 760; Six Moments Musicaux D. 780; Sonata in A minor, D. 784;

Four Impromptus D. 899; Three Klavierstücke D. 946.

4. Compulsory piece for solo piano by Sam Perkin (duration: about 5 minutes); this piece will be sent to the candidates selected for the quarter-finals by 6 May 2025 at the latest.

The total time allowed for this round is 55 minutes maximum. The performance of repeats is left to the pianist's discretion.

VOTE N° 2

Aim: to select the 8 candidates admitted to the semi-finals.

Voting procedure: Each member of the jury draws up a list of the candidates he/she wishes to see reach the semi-finals.

Selection is by relative majority vote, that is, the 8 candidates who obtain the greatest number of votes. Candidates who obtain only one vote are eliminate.

VOTE N° 2 bis

Aim: to select the winner of the Modern Time's prize.

Voting procedure: Each member of the jury writes down one name only.

A majority of 4 votes is in principle required. If no candidate obtains this number of votes, the jury must proceed to a second vote and give the prize. The president of the jury may have consulted the composer beforehand and will inform the jury members if required.

SEMI-FINALS

1. One of the five sonatas for piano and cello by Beethoven.

2. Free programme: one or more works for solo piano (style and period chosen by the pianists) with a maximum duration of 30 minutes.

For organisational reasons, works for prepared piano will not be accepted.

For the chamber music work, the semi-finalists will benefit from two rehearsals with cellist Marc Coppey.

On completion of the semi-finals, the jury proceeds to

VOTE N° 3

Aim: to select the 3 candidates admitted to the final round.

Voting procedure: Same as for vote N° 2.

FINAL ROUND WITH ORCHESTRA

The candidate shall put together a programme according to the following rules:

1. One of the following concertos, complete:
 - Mozart: K. 271, K. 453, K. 456, K. 459, K. 466, K. 467, K. 482, K. 488, K. 491, K. 503, K. 595
 - Beethoven: No. 1 Op. 15, No. 2 Op. 19, No. 3 Op. 37, No. 4 Op. 58, No. 5 Op. 73
 - Chopin: Concerto No. 2 Op. 21
 - Schumann: Concerto Op. 54

The Finale will be conducted by Gábor Takács-Nagy with Orchestre du Festival de Zermatt.

On completion of the final round with orchestra, the jury proceeds to:

VOTE N° 4

Aim: to select the best candidate.

Voting procedure: Each member of the jury writes down one name only.

A majority of 4 votes is required. If no candidate obtains this number of votes, the jury can proceed to a second vote. If after two rounds of voting, no candidate has obtained a majority of 4 votes, the procedure is over and the jury does not proceed to the following vote; consequently, the prize will not be awarded.

If a majority of 4 votes is attained, the jury proceeds to vote N° 5.

VOTE N° 5

Aim: to decide if the **Clara Haskil Prize** should be awarded to the candidate chosen during vote N° 4.

Voting procedure: Each member of the jury replies by a YES or a NO. A majority of 5 votes is required. If this majority is not attained, the prize is not awarded.

CLARA HASKIL PRIZE

The victor will receive CHF 25'000

The other finalists will receive for taking part in the final CHF 5'000

MODERN TIMES MUSIC PRIZE

This special Prize awards the best interpretation of Sam Perkin's piece, which has been composed for this edition of the competition and is awarded by the jury. CHF 3'000

AUDIENCE PRIZE

During the final on September 5 September 2025, each member of the audience will vote. The Audience Prize is awarded to the candidate who receives the greatest number of votes. In the case of a tie, this prize can be shared. The counting of votes is carried out by the competition organizers and the jury is only informed of the result after having completed all of the procedures described above, that is, up to votes N° 4 or N° 5, as the case may be. CHF 3'000

LA JEUNE CRITIQUE PRIZE / COUP DE COEUR

The « Jeune Critique» awards this prize to his favorite candidate. CHF 3'000

CHILDREN CORNER'S PRIZE

This prize is awarded by the children of the Children's Corner project who attended the general rehearsal and the final round on September 5, 2025. CHF 2'000

JURY REGULATIONS

1. Members of the jury are requested to have no contact with the candidates still in the competition.
2. Members of the jury must inform the president of the jury of all candidates who are or who have been their pupils; members of the jury pledge themselves to judge the candidates objectively.
3. The president of the jury can, with the agreement of the other members, interrupt the candidates during their performance.
4. The voting procedure commences on the decision of the president of the jury with or without prior discussion.
5. All voting is by secret ballot.
6. Votes N° 2 and N° 3 are by relative majority. Relative majority corresponds to the greatest number of votes obtained by the candidates; candidates who only obtain one vote are eliminated.
7. In the case of a tie, the president of the jury has the casting vote (except for votes N° 4 and N° 5).
8. The results of the votes are secret.
9. The Clara Haskil Prize cannot be shared.
10. The president and the director of the competition are in principle present during the deliberations of the jury.
11. In the case of discussion concerning the application of the present regulations, the opinion of the president or the director of the competition prevails.
12. Members of the jury may be solicited for an interview with candidates who have not been admitted to the subsequent round.

Clara Haskil Competition
Vevey, April 2025

Patrick Peikert, Director

This document will be available to the candidates and the audience during the competition and on the website.