

31^e
CONCOURS
INTERNATIONAL
DE PIANO

Clara Haskil

Regulations & programme 2025

Public Rounds
28 August to 3 September 2025

Final
5 September 2025

www.clara-haskil.ch

CLARA HASKIL PRIZES

1963	No prize awarded	
1965	Christoph Eschenbach	Germany
1967	Dinorah Varsi	Uruguay
1969	No prize awarded	
1971	No competition	
1973	Richard Goode	United States
1975	Michel Dalberto	France
1977	Evgeni Koroliov	USSR
1979	Cynthia Raim	United States
1981	Konstanze Eickhorst	Germany
1983	No prize awarded	
1985	Nataša Veljković	Yugoslavia
1987	Hiroko Sakagami	Japan
1989	Gustavo Romero	United States
1991	Steven Osborne	Scotland
1993	Till Fellner	Austria
1995	Mihaela Ursuleasa	Romania
1997	Delphine Bardin	France
1999	Finghin Collins	Ireland
2001	Martin Helmchen	Germany
2003	No prize awarded	
2005	Sunwook Kim	South Korea
2007	Hisako Kawamura	Japan
2009	Adam Laloum	France
2011	Cheng Zhang	China
2013	Cristian Budu	Brazil
2015	No prize awarded	
2017	Mao Fujita	Japan
2019	No prize awarded	
2021	Yumeka Nakagawa	Japan
2023	Magdalene Ho	Malaysia

GENERAL INFORMATION

THE CLARA HASKIL COMPETITION

The Competition's purpose is to discover a young musician capable of representing the Competition's values: musicality, sensitivity, humility, constant re-evaluation, continual striving for excellence.

These values are inspired by the life and career of Clara Haskil, a Swiss pianist born in Bucharest, Romania in 1895 and who died in Brussels in 1960.

The programme reflects Clara Haskil's vast repertoire in the form two recitals, a chamber music performance and a concerto with orchestra.

The first editions were held in Lucerne; since 1973, they have been held in Vevey, where Clara Haskil lived from 1942 until her death. A street in Vevey bears her name.

THE JURY

Finghin Collins, Chairman
Silke Avenhaus
Hyoung Joon Chang
Marc Coppey
Nino Gvetadze
Piers Lane
Kathryn Stott

The jury for the first round will be composed of the President and two members of the Jury. They will meet in private in April 2025.

CONDITIONS FOR APPLICATION

1. The competition is open to pianists of any nationality born after 31 December 1997.
2. Application online only from 1 March 2024 on the website: clarahaskil.getacceptd.com
3. Application deadline: Wednesday, 9 April 2025.
4. Pianists who qualify for the public quarter-finals will receive a confirmation of participation and the score for the compulsory piece on 6 May 2025 at the latest.
5. The application fee is € 100 and is non-refundable.

CALENDAR

1 March 2024	Applications open
9 April 2025	Application deadline
End of April 2025	<i>In camera</i> Video Preliminaries
6 May 2025	Announcement of Preliminary round results and invitation to compete in the quarter-finals
27 August 2025	Arrival of the selected pianists in Vevey and individual random drawing
28 to 31 August 2025	Public Quarter-Finals in Vevey
2-3 September 2025	Public Semi-Finals à Vevey
5 September 2025	Public Final with orchestra in Vevey

CLARA HASKIL PRIZE

The Clara Haskil Competition only awards one Clara Haskil Prize, which cannot be shared; the jury may, however, decide not to award the prize. The winner will receive CHF 25'000.–. The other finalists will each receive CHF 5'000.–.

ENGAGEMENTS

The Competition will strive to establish partnerships with various concert organisers and orchestras in Switzerland and abroad in order to propose concerts to the winner of the Clara Haskil Prize. The list of partners is available on the website under the tab “Engagement of winners”. The Competition is furthermore prepared to help the winner find a concert agency with which he or she can collaborate.

AUDIENCE PRIZE

During the final round of the competition, the audience will have the opportunity to vote for the winner of the Audience Prize. The prize will be shared in the event of a tie. The prize amounts to CHF 3'000.–.

MODERN TIMES PRIZE

This prize, created in 2013, is awarded for the best interpretation of a work specially commissioned for the competition. It amounts to CHF 3'000.– and will be awarded by the jury for the best performance of the newly commissioned work by Sam Perkin.

“COUP DE CŒUR” PRIZE

A panel of students, known as La Jeune Critique, has been put together as part of an academic project with the Musicology Department of the Geneva University. One of its tasks is to award the “Coup de cœur” Prize, amounting to CHF 3'000.–.

CHILDREN'S CORNER PRIZE

As part of a collaboration with the Vevey Conservatoire, a jury of young children studying piano will award their “Children's Corner” Prize for an amount of CHF 2'000.–.

TRAVELLING EXPENSES

The pianists are responsible for their travelling expenses. These are, however, refunded on production of receipts, up to a value of CHF 1'000.–, to pianists who reach the semi-finals.

ACCOMMODATION

Accommodation with host families is guaranteed to pianists upon request (accommodation is free). The Competition office can also provide a list of partner hotels (accommodation at the pianist's expense).

PIANOS

The pianists are guaranteed the use of a practice piano throughout the Competition.

COMPETITION PROGRAMME 2025

PRELIMINARIES

Pianists must upload video recordings (image and sound) of the following works via the form available on the website: clarahaskil.getacceptd.com:

1. Mozart Final movement of a sonata of the candidate's choice
(except Sonata No. 6 in D Major K. 284 "Dürnitz")
2. Schumann Fantasiestücke Op. 12: No. 5, In der Nacht and a choice of two other pieces
from the same opus

This programme must be recorded with a single camera in a single take with no editing and no cuts. It must be a still frame, and the hands and face must be visible at all times.

It is requested that you upload to the clarahaskil.getacceptd.com platform a file for the final movement of the Mozart sonata and another file for the three Schumann pieces, i.e. two separate files.

QUARTER-FINALS

Twenty-six pianists selected (maximum)

1. J. S. Bach: one of the Preludes and Fugues from the Well-Tempered Clavier BWV 846-893
OR
Domenico Scarlatti: two contrasting sonatas.
2. Joseph Haydn: a complete piano sonata of the candidate's choice
3. An entire work chosen from the following list:
Beethoven: Sonata No. 7 in D major, Op. 10, No. 3; Sonata No. 8 in C minor, Op. 13 "Pathétique"; Sonata No. 15 in D major, Op. 28 "Pastorale"; Sonate No. 18 in E-flat major, Op. 31 No. 3; Sonata No. 21 in C major, Op. 53 "Waldstein"; Sonata No. 23 in F minor Op. 57 "Appassionata"
OR
Schubert: Wanderer Fantasy D. 760; Six Moments Musicaux D. 780; Sonata in A minor, D. 784; Four Impromptus D. 899; Three Klavierstücke D. 946.
4. Compulsory piece for solo piano by Sam Perkin (duration: about 5 minutes); this piece will be sent to the candidates selected for the quarter-finals by 6 May 2025 at the latest.

The total time allowed for this round is 55 minutes maximum. The performance of repeats is left to the pianist's discretion.

SEMI-FINALS

Eight pianists selected (maximum)

1. One of Beethoven's five Sonatas for piano and cello.
2. Free programme: one or more works for solo piano (style and period chosen by the pianists) with a maximum duration of 30 minutes.

For organisational reasons, works for prepared piano will not be accepted.

For the chamber music piece, the semi-finalists will benefit from two rehearsals with cellist Marc Coppey.

FINAL WITH ORCHESTRA

Three pianists selected

One of the following concertos, complete:

- Mozart: K. 271, K. 453, K. 456, K. 459, K. 466, K. 467, K. 482, K. 488, K. 491, K. 503, K. 595
- Beethoven: No. 1 Op. 15, No. 2 Op. 19, No. 3 Op. 37, No. 4 Op. 58, No. 5 Op. 73
- Chopin: Concerto No. 2 Op. 21
- Schumann: Concerto Op. 54

For this round, the finalists will benefit from two rehearsals with the Zermatt Festival Orchestra conducted by Gábor Takács-Nagy.

COMPETITION RULES

1. Registration is online only through the website clarahaskil.getacceptd.com
2. No work may be programmed more than once, from the preliminary rounds to the semi-finals.
3. By confirming his or her application, the pianist confirms his or her programme; no changes will be accepted.
4. The Competition does not publish the list of participants in the preliminary rounds. It is only from the quarter-finals onwards that the Competition publishes the names of the pianists selected for each round.
5. The pianists selected for the public quarter-finals must present themselves at the Théâtre de Vevey on Wednesday, 27 August 2025 between 9.00 am and 4.00 pm, according to a schedule which they will be given. During this meeting, the pianists will draw their order of appearance and will have the opportunity to play briefly on the Competition's Steinway D piano.
6. All events are open to the public from the quarter-finals onwards.
7. For all rounds, the order of performance of the pieces on the programme may be chosen by the pianist.
8. The performance of repeats is left to the pianist's discretion. .
9. All the works must be performed from memory, except for Sam Perkin's piece and the Beethoven Sonatas for piano and cello. A page-turner is at the pianists' disposal.
10. All public rounds are recorded in audio and video and broadcast via web streaming. The pianist transfers unrestricted performer's rights to the Competition.
11. All the competition rounds can be followed live or recorded on the website: www.clara-haskil.ch
12. The jury's decisions shall be final.
13. After each result announcement, from the quarter-finals onwards, the Competition organises debriefing sessions for the unsuccessful pianists with selected members of the jury.
14. Only the Competition winner shall be entitled to use the title "Winner of the Clara Haskil Prize 2025".
15. The finalists may use the title "Finalist of the 31st Clara Haskil Competition 2025".
15. The French text shall be authoritative in the event of disputes.

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