

Clara Haskil

30TH
CONCOURS
INTERNATIONAL
DE PIANO
CLARA HASKIL

25.08. - 01.09.2023
VEVEY (SWITZERLAND)

REGULATIONS & PROGRAMME 2023

APPLICATION: 5 APRIL 2023

I. GENERAL INFORMATION

THE CLARA HASKIL COMPETITION

The Competition's purpose is to discover a young musician capable of representing the Competition's values: musicality, sensitivity, humility, constant re-evaluation, continual striving for excellence.

These values are inspired by the life and career of Clara Haskil, a Swiss pianist born in Bucharest, Romania in 1895 and who died in Brussels in 1960.

The programme reflects Clara Haskil's vast repertoire through a recital, a chamber music performance and a concerto with orchestra.

The first editions were held in Lucerne; since 1973 they have been held in Vevey, where Clara Haskil lived from 1942 until her death. A street in Vevey bears her name.

THE JURY

Finghin Collins, Chairman

Marc Coppey

Nino Gvetadze

Piers Lane

Steve Roger

Hiroko Sakagami

Cédric Tiberghien

The jury for the first round will be composed of the President and two members of the Jury. They will meet in private in April 2023.

CONDITIONS FOR ENTRY

1. The Competition is open to pianists of any nationality born after 31 December 1995.
2. Application online only at: clarahaskil.getacceptd.com
3. Application deadline: Wednesday 5 April 2023.
4. Pianists who qualify for the public quarter-finals will receive a confirmation of participation and the score. for the compulsory piece on 28 April 2023 at the latest.
5. The application fee is \$75 and is non-refundable.

CALENDAR

5 April 2023	Application deadline
April 2023	<i>In camera</i> Video Preliminaries
28 April 2023	Announcement of Preliminary round results and invitation to compete in the quarter-finals
August 2023	Random drawing of the order in which the pianists will compete, carried out in camera by a notary.
24 August 2023	Arrival of pianists in Vevey
25 to 28 August 2023	Public Quarter-Finals in Vevey
29-30 August 2023	Public Semi-Finals in Vevey
1 September 2023	Public Finals with orchestra in Vevey

CLARA HASKIL PRIZE

The Clara Haskil Competition only awards one Clara Haskil Prize, which cannot be shared; the jury may, however, decide not to award the prize. The winner will receive CHF 25'000–. The other finalists will each receive CHF 5'000–.

ENGAGEMENTS

The Competition will strive to establish partnerships with various concert organisers and orchestras in Switzerland and abroad in order to propose concerts to the winner of the Clara Haskil Prize. The list of partners is available on the website, under the tab "Engagement of winners". The Competition is furthermore prepared to help the winner to find a concert agency with which he or she can collaborate.

PUBLIC PRIZE

During the finals of the competition the public will have the opportunity to vote for the winner of the Public Prize. The prize will be shared in the event of a tie. The prize amounts to CHF 3'000–.

MODERN TIMES PRIZE

Created in 2013, this prize is awarded for the best interpretation of a work specially commissioned for the competition. It amounts to CHF 3'000–, and will be awarded by the jury to the best performance newly-commissioned work by Camille Pépin.

COUP DE CŒUR PRIZE

A panel of students, known as La Jeune Critique, has been put together as part of an academic project with the Musicology department of the Geneva University of Music. One of its tasks is to award the "Coup de cœur" prize, amounting to CHF 3'000–.

CHILDREN'S CORNER PRIZE

As part of a collaboration with the Vevey Conservatoire, a jury of young children studying piano will award their "Children's Corner" Prize, for an amount of CHF 2'000–.

TRAVELLING EXPENSES

The pianists are responsible for their own travelling expenses. These are, however, refunded on production of receipts, up to a value of CHF 1'000–, to pianists who reach the semi-finals.

ACCOMMODATION

Accommodation with host families is guaranteed to pianists upon request (accommodation is free). The Competition office can also provide a list of partner hotels (accommodation at the pianist's expense).

PIANOS

The pianists are guaranteed a practice piano throughout the Competition.

II. COMPETITION PROGRAMME 2023

PRELIMINARIES

Pianists must upload via the form available on clarahaskil.getacceptd.com video recordings (image and sound) of the following works:

1. Mozart Final movement of a sonata of the candidate's choice
(except Sonata No. 6 in D Major K. 284 "Dürnitz")
2. Schumann Novelette Op. 21, No. 8 in F sharp minor

This programme must be recorded with a single camera in a single take with no editing and no cuts. It must be a still frame and the hands and face must be visible at all times.

IMPORTANT INFORMATION (MARCH 2023)

For this round, and contrary to what is stated above, it is also possible to record the programme in two takes (one for Mozart and one for Schumann).

For those who would like to record both works in one take, please upload the same video twice to the Acceptd platform.

QUARTER-FINALS

24 pianists selected (maximum)

1. Joseph Haydn: a complete piano sonata of the candidate's choice
2. A complete work by Beethoven chosen among the following:
No. 23 in F minor Op. 57 "Appassionata", No. 26 in E flat Major Op. 81a "Das Lebwohl", No. 28 in A Major, Op. 101, No. 30 in E Major, Op. 109. No. 31 in A flat Major, Op. 110, No. 32 in C minor, Op. 111
3. Compulsory piece for solo piano by Camille Pépin (about 5 minutes long); this piece will be sent to the candidates selected for the quarter-finals by 28 April 2023 at the latest.

SEMI-FINALS

6 pianists selected (maximum)

1. One of the five sonatas for piano and cello by Beethoven.
2. Free programme: one or more works for solo piano (style and period chosen by the pianists) with a maximum duration of 30 minutes.

For organisational reasons, works for prepared piano will not be accepted.

For the chamber music work, the semi-finalists will benefit from two rehearsals with cellist Marc Coppey.

FINALS WITH ORCHESTRA

3 pianists selected (maximum)

One of the following concertos, complete:

- Mozart: K. 271, K. 453, K. 456, K. 459, K. 466, K. 467, K. 482, K. 488, K. 491, K. 503, K. 595
- Beethoven: No. 1 Op. 15, No. 2 Op. 19, No. 3 Op. 37, No. 4 Op. 58, No. 5 Op. 73
- Chopin: Concerto No. 2 Op. 21
- Schumann: Concerto Op. 54

For this round, the finalists will benefit from two rehearsals with the Zermatt Festival Orchestra conducted by Gábor Takács-Nagy.

III. COMPETITION RULES

1. Registration is online only, via clarahaskil.getacceptd.com
2. By validating his/her application the pianist confirms his/her programme and no changes will be accepted.
3. The order in which the candidates compete will be determined by ballot and will apply to all the Competition rounds.
4. The pianists selected for the public quarter-finals must attend the Théâtre de Vevey on Thursday 24 August 2023, between 09.00 and 16.00, according to a schedule which they will be given. During this meeting, the pianists will be informed of the order of appearance and will have the opportunity to play briefly on the Competition piano (Steinway D).
5. All rounds will be held in public, from the quarter finals on.
6. For all rounds, the order of performance of the pieces in the musical programme is at the pianist's discretion.
7. The performance of repeats is left to the pianist's discretion.
8. All works must be performed from memory, except for Camille Pépin's piece and the Beethoven Cello Sonatas. A page turner is at the pianist's disposal.
9. All public events are recorded in both audio and video and broadcast via web streaming. The pianist transfers the entirety of his/her performance rights to the Competition.
10. All competition rounds can be watched live or as recordings on the competition website:
www.clara-haskil.ch
11. The jury's decisions shall be final.
12. Only the Competition winner shall be entitled to use the title "Winner of the Clara Haskil Prize 2023".
13. The finalists may use the title "Finalist of the 30th Clara Haskil Competition 2023".
14. The French text shall be authoritative in the event of disputes.

Association Clara Haskil

Rue du Conseil 31
1800 Vevey/Suisse

Correspondence address:

Concours Clara Haskil, Chemin des Passiaux 15, Case postale 123, 1008 Prilly/Suisse
T +41 21 922 67 04
vevey@clara-haskil.ch/www.clara-haskil.ch