

CLARA HASKIL ASSOCIATION  
VEVEY, SWITZERLAND

14th CLARA HASKIL COMPETITION

Member of the Fédération mondiale  
des concours internationaux de musique

August 23 - September 2, 1991

THE 14th CLARA HASKIL PIANO COMPETITION

will take place in Vevey, Switzerland, from August 23 to September 2, 1991. The Competition was created in 1963 to honour and perpetuate the memory of an artist the warmth and purity of whose talent will never be forgotten. Its aim is to discover and help young pianists who are imbued with the same spirit as that which inspired Clara Haskil in her own repertoire. The competition will be held in Vevey, where Clara Haskil

spent many years of her life and where a street bears her name. It is organized by the Clara Haskil Association in collaboration with Radio-Télévision Suisse Romande (RTSR) Espace 2. The Clara Haskil Competition is sponsored by Nestlé S.A., the towns of Vevey and Montreux, and various other companies. The final concert, broadcast live by RTSR, is part of the Montreux-Vevey Music Festival.

COMMITTEE

Chairman:  
Michel Rossier  
Vice-Chairman:  
René Schenker  
Director of the  
Competition:  
Nicole Hirsch-Klopfenstein

Treasurer:  
Olivier Verrey  
Members:  
Georges Athanasiadès  
Hans Scherrer  
Secretary:  
Yvette Schneider

Union Européenne  
de Radiodiffusion:  
Frank W. Naef

Radio-Télévision  
Suisse Romande:  
Pierre-Yves Tribolet

JURY

Chairman: Nikita Magaloff  
(Switzerland)  
Yuko Yamaoka (Japan)  
Rudolf Firkusny (USA)  
Valentin Gheorghiu  
(Romania)

Eugeni Korolyov  
(Germany)  
Agostino Orizzio (Italy)  
Jean-Bernard Pommier  
(France)

REPERTOIRE

I

Preliminaries, piano solo

BRAHMS

*Compulsory work:* Intermezzo op. 118 No. 6 in E flat minor

J.-S. BACH

*One* Prelude and Fugue from the Well Tempered Clavier (Book 2)  
at the competitor's own choice. *Without repeats.*

SCARLATTI

*One* Sonata at the competitor's own choice. *Without repeats.*

PRELIMINARY STAGE

*Competitors must first play Bach and Scarlatti, without the Brahms Intermezzo, repeats. The Jury has the then, in the order they want, right to interrupt the players. their chosen pieces by J.-S.*

II

Quarter-finals  
piano solo, in public

A. Compulsory works:

MOZART *One* Sonata chosen from:

K. 279 in C major; K. 281 in B flat major; K. 310 in A minor;  
K. 576 in D major; *without repeats.*

BEETHOVEN *One* Sonata chosen from:

op. 2 No. 2 in A major; op. 10 No. 2 in F major; op. 27 No. 2  
in C sharp minor; op. 109 in E major; *without repeats.*  
i.e. two Sonatas in all, *without repeats.*

B. At the competitor's own choice:

CHOPIN

*One* Etude at the competitor's own choice except op. 10  
Nos. 3 and 6 and op. 25 No. 7.

or

LISZT

La Leggerezza or Etude transcendante No. 10  
or Etude d'après Paganini No. 6 in A minor (from the  
Six Etudes d'après Paganini).

or

SCRIABINE

*One* Etude at the competitor's own choice from  
op. 8 No. 10, op. 42 No. 1, op. 65 No. 3.

QUARTER-FINALS

*Competitors must play one Mozart or one Beethoven Sonata, then one Etude by Chopin or Liszt or Scriabine of his/her own choice i.e. two works in all. The Jury will choose one of the Mozart or Beethoven Sonatas proposed by the competitor. The choice will be announced together with the results of the Preliminaries.*

III

Semi-finals  
Recital in public

at competitor's own choice:

SCHUBERT

*One* work by Schubert is a compulsory part of this recital either chosen from the following Sonatas:  
Sonata in A minor D 537; Sonata in B major D 575; Sonata in A major D 664; Sonata in A minor D 845; Sonata in A major D 959;

or at the competitor's own choice:

*One* Impromptu or *One* Moment Musical or the whole or part of  
«Klavierstücke» D 946.

BEETHOVEN

Sonatas op. 2 No. 3 in C major; op. 7 en E flat major;  
op. 10 No. 3 in D major; op. 31 No. 3 in E flat major;  
op. 78 in F sharp major; op. 81a in E flat major;  
op. 101 in A major.

BRAHMS

Variations on a Theme by Schumann op. 9.

CHOPIN

Rondo op. 5; Barcarolle op. 60, Boléro op. 19; Ballade No. 3 op. 47;  
*One* Nocturne at the competitor's own choice.

DEBUSSY

Images: second Book.

MENDELSSOHN

*One* Song without Words at the competitor's own choice.

SCHUMANN

Variation Abegg op. 1; Toccata op. 7; Faschingswank aus Wien op. 26;  
Davidsbündler op. 6.

FAURÉ

Impromptu No. 3 op. 34; Nocturne No. 6 op. 63.

RAVEL

Ondine; Scarbo.

SEMI-FINALS

*This stage consists of a recital of 40 to 45 minutes duration. Competitors must compose their programme from the above works. The programme must include a work by Schubert and may be composed of one big Sonata. It must not include two works by the same composer. Repeats are allowed within the time limit.*

#### IV

### Finals, Piano and Orchestra in public

in association with Radio-Télévision Suisse Romande Espace 2

#### MOZART

At the competitor's own choice: 4 Concertos (2 in each group)

1. K. 271 «Jeunhomme» in E flat major; K. 449 in E flat major; K. 450 in B flat major; K. 459 in F major.
2. K. 466 in D minor; K. 482 in E flat major; K. 491 in C minor; K. 595 in B flat major.

Lausanne Chamber Orchestra  
under the direction of Jesus Lopez Cobos

#### FINALS WITH ORCHESTRA

Competitors must know 4 of the listed Mozart Concertos, two in each group chosen among the above mentioned concertos. The Jury will decide which Concerto each competitor has to play. Their decision is final and without appeal.

#### PRIZE

The winner of the competition (Clara Haskil Prize) will receive the amount of 15 000 Swiss Francs and, together with two other finalists, will perform with the Lausanne Chamber Orchestra in a public concert under the direction of Jesus Lopez Cobos to be broadcast live on September 2 by Radio-Télévision Suisse Romande (RTSR). The prize-winner will be offered various engagements during the 1991/1992, and 1992/1993 seasons, notably in Switzerland with Radio Suisse Romande (in Geneva and/or Lausanne), the Montreux-Vevey Music Festival, Arts et Lettres Vevey, and Music Societies in Neuchâtel, Fribourg, Yverdon, La Chaux-de-Fonds, and Jeunesses culturelles du Chablais. This list is subject to modification in the light of possibilities available.

The prize-winner is the only one authorized to bear the title of "prize-winner of the Clara Haskil Competition" or "Clara Haskil Prize". The two finalists participating in the final concert are not entitled to claim themselves 2nd or 3rd prize or laureates.

#### CONDITIONS OF ENTRY

The Competition is open to pianists of either sex, from any country, of up to 32 years of age, i.e. born on or after January 1, 1959. Competitors must submit their entry forms, duly completed, not later than July 5, 1991. Applications are only valid upon receipt of the entry fee of SFr. 250.-. The entry fee is not refundable under any circumstances. (The entry fee should be paid into the "Concours Clara Haskil" account, No. 510.273.01 G, at the Union Bank of Switzerland, CH-1800 Vevey, Switzerland.) Competitors must bear their own travel and subsistence expenses and are responsible for finding their own accommodation. Practising facilities are made available to all candidates. Details of hotels and other accommodation in the Vevey-Montreux area as well as general information can be obtained from the Competition office. Limited private accommodation free of charge is available in certain cases, some of them with piano. If you are interested, please let us know at the earliest possible moment. Candidates must present a passport or identity card upon arrival.

#### TIMETABLE - GENERAL RULES AND REQUIREMENTS

Piano solo and recitals: Espace de l'Oriental, Vevey

Finals with orchestra: Casino du Rivage, Vevey

The preliminary round will be held on August 23, 24 and 25, 1991, the second round (quarter-finals) on August 26, the third round (semi-finals) on August 27 and 28, and the fourth round (concerto stage) on August 31 and September 1. The final concert will be given on September 2, 1991. The competitors must play from memory. The order of performance will be decided by lot. Candidates will keep the same number until the end of the Competition. The jury's decision is final. The Clara Haskil Prize cannot be shared.

#### BROADCASTING AND TELEVISION RIGHTS

From the quarter-finals onwards, Radio-Télévision Suisse Romande (RTSR) will be recording some performances for subsequent broadcasting. Participation in such performances for broadcasting by radio and/or television is part of the Competition requirements and does not entitle the competitor to a fee. Semi-finalists and finalists will, however, receive from RTSR an audio cassette recording of their performance. Each of the five finalists will be given an allowance of SFr. 1500.- for the concerto stage and the final concert. No further fees are payable in connection with the Clara Haskil Prize. RTSR owns the broadcasting and television rights in all public performances, wholly or in part.



Performances involving the Lausanne Chamber Orchestra through to the final stage and the final concert are produced in association with Radio-Télévision Suisse Romande Espace 2.

Nestlé, as part of its sponsorship of cultural activities, allows the Clara Haskil Competition to fulfill its duty: helping and promoting young artists.

Clara Haskil Competition  
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# 14th Competition Clara Haskil



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