

Music Festival Montreux-Vevey

8th CLARA HASKIL COMPETITION

September 2-9 1979

The 8th Clara Haskil piano Competition will take place in Vevey (Switzerland) from 2nd to 9th September 1979 as part of the Montreux-Vevey Music Festival.

This competition was created in 1963 to honour and perpetuate the memory of an artist, the warmth and purity of whose talent will never be forgotten. At the same time, its aim is to discover and to help a young pianist whose approach and interpretation be of the same spirit that has constantly inspired Clara Haskil and that she illustrated so perfectly.

The competition will be held in the theatre at Vevey, where Clara Haskil used to live and where a street bears her name.

The competition is organized by the Montreux-Vevey Music Festival in co-operation with the Clara Haskil Association and the cities of Vevey and Montreux.

Organizing Committee:

Chairman of the organizing committee: Michel Rossier,
Chairman of the Clara Haskil Association in Vevey
Director of the competition: René Klopfenstein, Director
of the Montreux-Vevey Music Festival
General secretariat, public relations: Nicole Hirsch-
Klopfenstein, Assistant Director of the Montreux-Vevey
Music Festival

Jury :

The Jury is composed by: Nikita Magaloff, chairman (Montreux), J.-F. Zbinden, vice-chairman (Lausanne), Maria Tipo (Florence), A. L. Burkhalter (Vevey), Peter Feuchtwanger (London), Christian Ivaldi (Paris), Kurt Rapf (Vienna).

Conditions of entry:

The competition is open to pianists of either sex, from any country, aged of 32 years maximum, c.i.e. born after the 1st of January 1947. The competitors must apply before July 10th 1979 at the latest, enclosing the completed entry form. This entry will not be valid until payment is made of the entry fee of Sfr. 250.— which can in no circumstances be refunded. (Fee to be paid into the «Concours Clara Haskil» account at the Union Bank of Switzerland, CH-1820 Montreux, N° 625 313 02 H.) Competitors must pay themselves the cost of their travel and stay and find their accommodation. The preliminary judging will take place on the 2nd and 3rd of September. The competitors must produce an officially recognized birth certificate or a passport or identity card.

Prize:

The winner (Prix Clara Haskil) will receive the amount of Swiss francs 10 000 and will play, together with the second and the third finalists, at the broadcasted public concert on September 8th and 9th 1979 with the Prague Chamber Orchestra.

Furthermore, the winner will be engaged for a concert during the Montreux-Vevey Music Festival 1980 and by several other music centers in Europe.

General rules:

The contestants have to play by heart.
Pianos will be at contestants' disposal for practising.
The order of performance will be decided by lot. The contestants will keep the same number till the end of the tests. The decisions of the jury are final. The main judging (semi-finals and finals) is opened to the public. The final concert is broadcasted.
In case of withdrawal of a member of the jury, the Organizing committee will name a substitute.

I) Preliminaries, piano solo

Programme

- Schumann** Compulsory work, "Traumes-Wirren", from the "Fantasiestücke" (op. 12, No. 7).
- J. S. Bach** **One** Prelude and Fugue from the Well-Tempered Clavier (vol. I and II) at choice.
- Mozart** **One** Variation (G. Henle, Editor) among the following ones: KV 180; 179; 354; 265; 353; 264; 352; 398; 455, 500, 547b; 573; 613. At choice; without repeats.
- Scarlatti** **One** Sonata at choice.

Display of the test

The contestants must play "Traumes-Wirren" by Schumann. At the end of this performance, the Jury may either dismiss the contestant or ask him to play one or several pieces from the preliminaries' program. The Jury has the right to interrupt the contestant during the preliminaries.

II) Semi-finals (with public): Recital

Programme

A) Compulsory works, at choice:

- Schubert** Sonata in A major, D 664.
Sonata in A minor, D 537.
Sonata in E minor, D 566.
Wanderer Fantasie, D 760.
- Liszt** Feux Follets
- Chopin** **One** Etude at choice except op. 10 No. 3 and 6 and op. 25 No. 7.

B) Beethoven, Schumann or Brahms, one piece chosen by the contestant among the following works:

- Beethoven** **One** Sonata (except op. 49 1 and 2).
- Schumann** Abegg Variations op. 1 ; Papillons op. 2 ; Davidsbündler op. 6 ; Carnaval op. 9 ; Symphonic Studies op. 13 ; Kreisleriana op. 16 ; Fantasia op. 17 ; Humoreske op. 20 ; Faschingschwank op. 26 ; Waldszenen op. 82 ; 8 Bunte Blätter op. 99.

See following page.

Brahms

Variations on a theme by Händel op. 24.
Variations on the sextet op. 18 (Dover Publications New York).
Variations on a theme by Paganini (book 1 or 2) op. 35 or
Variations op. 9 or 21.
4 Ballads op. 10.
Intermezzi and Capricci op. 76, or op. 116
or op. 118 or op. 117 and 119.

Display of the test

The test is a 45 minutes recital. The contestants must play at their choice:

- 1) **One** work by Schubert chosen among the compulsory works;
- 2) Les Feux Follets by Liszt or one Etude by Chopin ;
- 3) **One** work by Beethoven, Schumann or Brahms chosen among the works mentioned under letter B.

The contestants must not exceed the 45 minutes time. Should their program be too long, the Jury would have the right to change it. **The works will be performed without repeats.**

III) Finals, with public. Piano and Orchestra

Programme

- Mozart** **One** concerto from group a: KV 466, 488, 491, 595 at choice
and
One concerto from group b: KV 271, 467, 482, 537 at choice
and
- Beethoven** **One** concerto (Nos. 1, 2 and 4) at choice;
c i e 3 concertos in total.

Display of the test

The contestants must play one of the concertos chosen by the jury among the concertos proposed by the contestant.

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