

Music Festival Montreux-Vevey

6th CLARA HASKIL COMPETITION

September 9-16 1975

The 6th Clara Haskil piano Competition will take place in Vevey (Switzerland) from 9th to 16th September 1975, as part of the Montreux-Vevey Music Festival.

This competition was created in 1963 to honour and perpetuate the memory of an artist, the warmth and purity of whose talent will never be forgotten. At the same time, its aim is to discover and to help a young pianist who, like Clara Haskil loves a specific repertoire and is inspired by a musical ideal. The candidates will be judged more on the quality of their interpretation and their musical ability than on their technique and virtuosity. The competition will be held in the theatre at Vevey, where Clara Haskil used to live and where a street bears her name.

The competition is organized by the Montreux-Vevey Music Festival in co-operation with the Clara Haskil Association and the cities of Vevey and Montreux.

Organizing Committee:

Chairman of the organizing committee: Michel Rossier, Chairman of the Clara Haskil Association in Vevey
Director of the competition: René Klopfenstein, Director of the Montreux-Vevey Music Festival
General secretariat, public relations: Nicole Hirsch-Klopfenstein, Assistant Director of the Montreux-Vevey Music Festival
Secretariat: Paulette Colin (Music Festival)

Jury :

The Jury is composed by: Roger Aubert (Geneva), chairman, A. L. Burkhalter (Vevey), Peter Feuchtwanger (London), Daniel-Lesur (Paris), Nikita Magaloff (Geneva), Vlado Perlemuter (Paris), Kurt Rapf (Vienna).

Conditions of entry:

The competition is open to pianists of either sex, from any country, aged of 32 years maximum, c.i.e. born after the 1st of January 1943. The competitors must apply before July 1st 1975 at the latest, enclosing the completed entry form. This entry will not be valid until payment is made of the entry fee of Sfr. 250.— which can in no circumstances be refunded. (Fee to be paid into the «Concours Clara Haskil» account at the Union Bank of Switzerland, CH-1820 Montreux.)

Competitors must pay themselves the cost of their travel and stay and find their accommodation.

The preliminary judging will take place on the 9th and 10th of September. The competitors must produce an officially recognized birth certificate or a passport or identity card.

Prize:

The winner (Prix Clara Haskil) will receive the amount of Swiss francs 10 000 and will play, together with the second and the third finalists, at the broadcasted public concert on September 16th with the Camerata Academica Salzburg.

Furthermore, the winner will be engaged for a concert during the Montreux-Vevey Music Festival 1976 and by several other music centers in Europe.

The winner will be proposed, too, the recording of an L.P. record as far as he is not bound by any contract to a gramophone record company.

PROGRAMME:

I. Preliminary judging, piano solo.

- J. S. Bach** One of the Preludes and Fugues of the well-tempered Clavier (vol. I and II).
- Mozart** One work chosen among the following ones:
Prelude (Fantasy) and Fugue C-major KV 394 (383 A).
Fantasy c-minor KV 396 (385 F).
Rondo a-minor KV 511.
Adagio b-minor KV 540 (Publisher Henle).
- Scarlatti** One of the Sonatas.
- Mendelssohn** The piece No. 4 A-major out of Charakterstücke op. 7.

II. Recital (main judging 1st test).

A Compulsory work:

Chopin Ballad f-minor No. 4.

B Four works by choice:

- Mozart** One Sonata.
- Beethoven** One Sonata (except opus 49 1 and 2) and
- Beethoven** One Variation (except the Diabelli's Variations).
- Schubert** One Sonate (including Sonatas f-minor and C-major unfinished and completed by Erwin Ratz, Editor Universal).

C One piece, Schumann or Brahms (by choice):

Schumann Abegg Variations op. 1 ; Papillons op. 2 ; Davidsbündler op. 6 ; Carnaval op. 9 ; Symphonic Studies op. 13 ; Kreisleriana op. 16 ; Fantasia op. 17 ; Humoreske op. 20 ; Fäschingschwank op. 26 ; Waldszenen op. 82 ; 8 Bunte Blätter op. 99.

Brahms Variations on a theme by Händel op. 24. Variations on the sextet op. 18 (Dover Publications New York).
Variations on a theme by Paganini (book 1 or 2) op. 35 or
Variations op. 9 or 21.
4 Ballads op. 10.
Intermezzi and Capricci op. 76, or op. 116, or op. 118 or op. 117 and 119.

See following page.

D Four Etudes :

Chopin Two Etudes, compulsorily, with the exception of op. 10 No. 3, 6, 9, 12 and of op. 25 No. 1, 5, 7, 12 and of the 3 Etudes posthumous and

Two Etudes, each one by a different composer to be chosen among those by:

Liszt, Debussy, Saint-Saëns, Scriabine or Rachmaninov.

III. Main judging (2nd test) piano and orchestra.

Mozart One of the concertos from the A group: KV 466, 488, 491, 595, and One of the concertos from the B group: KV 415, 459, 467, 482.

Beethoven One concerto (No. 1, 3 or 4).
Schumann Concerto a-minor.

Judging:

a) **Preliminary judging:** Pieces chosen by the Jury in the above mentioned repertoire for piano solo proposed by the competitor.

b) **Main judging (1st test):** Performance of a recital no longer than 40 minutes including the Chopin Ballad and other above-mentioned pieces. The candidates must propose their programme in advance.

c) **Main judging with orchestra (2nd test):** Performance of a piano concerto.

N. B. The candidates have to play by heart.

The order of performance will be decided by lot.

The decisions of the Jury are final.

The main judging will be open to the public and broadcasted.

In the event of withdrawal by a member of the Jury, the Organizing committee will appoint a replacement.

The competitors are not allowed to contact the members of the Jury.

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To be published May 1975 :

Clara Haskil by J. Spycket
Payot Editor, Lausanne.

«HOMAGE TO CLARA HASKIL»

The Philips company has released recordings by Clara Haskil.

Here are the main titles of those L.P. records.

BEETHOVEN	L'intégrale des sonates pour violon et piano 6733 001	*
BEETHOVEN	Sonates pour violon et piano Nos 1-3 6580 090	*
« Hommage à Clara Haskil »		
MOZART	Concertos KV 466 et KV 491 Sonate KV 330	**
BEETHOVEN	Concerto N° 3 Sonates Op. 31 N° 2 et Op. 31 N° 3	**
SCHUBERT	Sonate D. 960 6733 002	
MOZART	Sonates pour piano et violon KV 301 KV 304, KV 376 et KV 378 835 103 LY	*
CHOPIN	Concerto N° 2	
DE FALLA	Noches en los jardines de España 6540 065	**

* Avec Arthur Grumiaux

** Orchestre des Concerts Lamoureux, direction Igor Markevitch

Printed in Switzerland

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