
CLARA HASKIL ASSOCIATION
VEVEY (Switzerland)

12th CLARA HASKIL
COMPETITION

Member of the Fédération des concours internationaux
de musique

August 23 - September 2 1987

THE 12th CLARA HASKIL PIANO COMPETITION will take place in Vevey (Switzerland) from August 23 to September 2 1987. This Competition was created in 1963 to honour and perpetuate the memory of an artist, the warmth and purity of whose talent will never be forgotten. At the same time, its aim is to discover and help a young pianist whose approach be of the same spirit that has constantly inspired Clara Haskil in her own repertoire.

The Competition will be held in Vevey, where Clara Haskil used to live where a street bears her name. This competition is organized by the Clara Haskil Association in cooperation with the Radio-Télévision suisse romande. Other supports come from the Cities of Vevey and Montreux, from Nestlé S.A. and from various companies. The final concert is part of the Montreux-Vevey Music Festival.

CLARA HASKIL ASSOCIATION
COMMITTEE:

Chairman: Mr. Michel Rossier
Vice-Chairman: Mr. René Schenker
Director of the
Competition: Mrs. Nicole Hirsch-Klopfenstein
Treasurer: M^e Olivier Verrey
Members: MM. Georges Athanasiadès
Hans Scherrer
Secretariat: Mrs. Yvette Schneider

JURY

Nikita Magaloff, Chairman (Switzerland)
René Schenker, Vice-Chairman (Switzerland)
Chieko Hara-Cassado (Japan)
Maria João Pirès (Portugal)
Michel Dalberto (France)
Prof. Hans Graf (Vienna)
Abbey Simon (USA)

REPERTOIRE

I

Preliminaries, piano solo

SCHUMANN

*Compulsory work: «Drei Stücklein» op. 99 Nos. 1, 2, 3
from the «Bunte Blätter», with repeats*

J. S. BACH

One Prelude and Fugue from the Well Tempered Clavier
(Books 1 and 2) at choice. *Without repeats*

SCARLATTI

One Sonata at choice. *Without repeats*

DISPLAY OF THE PRELIMINARY ROUND

*Contestants must first play the «Drei Stücklein» by Schumann
followed by their chosen pieces by J. S. Bach and Scarlatti. The
Jury has the right to interrupt the contestants.*

II

2nd round with public,
quarter-finals, piano solo

A. Compulsory works, at choice:

MOZART

One Sonata at choice among KV 279 in C major;
KV 280 in F major; KV 283 in G major; KV 330 in C major;
KV 545 in C major (Henle Edition if possible). *Without repeats*

B. At choice:

CHOPIN

One Etude at choice except op. 10 Nos. 3 and 6
and op. 25 No. 7

or

LISZT

Feux Follets or La Leggerezza or La Campanella

or

SCRIABINE

One Etude at choice from op. 8 or op. 42

DISPLAY OF THE QUARTER-FINALS

*Contestants must play one of the compulsory Mozart Sonatas
(without repeats) then one Chopin Etude or one of the Liszt pieces
or one of the Scriabine Etudes v.i.z. two works.*

III

Semi-finals with public. Recital

at choice:

SCHUBERT

a work by Schubert is a compulsory part of this recital.

Either a Sonata chosen by the following ones:
Sonata in A major, op. posth. D 664; Sonata in A minor D 845;
Sonata in G major D 894; Sonata in C Minor D 958;
Sonata in A major D 959

or

an Impromptu, Moment musical, Dances, Variations or any
other piece chosen by the contestant. The whole recital may
consist of one big Sonata.

BEETHOVEN

Sonatas op. 2 No. 2 in A major; op. 10 No. 2 in F major;
op. 78 in F sharp major; op. 81 a in E flat major «Das Lebewohl,
Absenweit, das Wiedersehen»; op. 101 in A major;
op. 109 in E major.

BRAHMS

Variations on a Theme by Paganini (Book 1 or 2) op. 35;
4 Balladen op. 10; Phantasien op. 116 (Book 1 or 2);
Klavierstücke op. 118.

CHOPIN

Rondo op. 5; Scherzo No. 3 op. 39;
Barcarolle op. 60; One Nocturne at choice.

MENDELSSOHN

One Song without Words at choice.

SCHUMANN

Variations Abegg op. 1; Kreisleriana op. 16;
Carnaval op. 19; Humoreske op. 20.

DEBUSSY

L'Isle joyeuse.

FAURÉ

Impromptu No. 2 op. 31; Impromptu No. 3 op. 34.

RAVEL

Alborada del Gracioso; Ondine.

DISPLAY OF THE SEMI-FINALS

*This recital shall take 40 to 45 minutes maximum. Contestants
must compose their programme from the above works. The
programme must include a work by Schubert. It must not contain
two works by the same composer. Repeats are allowed in the
time limit.*

IV
Finals with public.
Piano and Orchestra

MOZART

At choice: Concertos in C major KV 467; in E flat major KV 482;
in A major KV 488; in C major KV 503.

BEETHOVEN

At choice: Concertos No. 1 in C major op. 15;
No. 2 in B flat major op. 19; No. 4 in G major op. 56.

MENDELSSOHN

Concerto in G minor op. 25 No. 1

CHOPIN

Concerto No. 2 in F minor op. 21

v.i.z. 4 Concertos in all.

*Orchestre de chambre de Lausanne under the baton
of Uri Segal.*

DISPLAY OF THE FINALS WITH ORCHESTRA

*Contestants must know 4 of the listed Concertos: one by Mozart,
one by Beethoven and the Mendelssohn and Chopin Concertos.
The jury will decide which Concerto each contestants will play.
Their decision is binding and contestants do not have the right to
ask for a change.*

Address: till May 1st 1986:
Villa Fidelio, CH-1823 Glion/Montreux
afterwards: 35, rue du Village, CH-1802 Corseaux/Vevey

The Clara Haskil prizes
since the origin

1963	No prize	
1965	Christoph ESCHENBACH	West Germany
1967	Dinorah VARSI	Uruguay
1969	No prize	
1973	Richard GOODE	USA
1975	Michel DALBERTO	France
1977	Eugeni KOROLYOV	USSR
1979	Cynthia RAIM	USA
1981	Konstanze EICKHORST	West Germany
1983	No prize	
1985	Natasà VELJKOVIC	Yougoslavia

CONDITIONS OF ENTRY

The competition is open to pianists of either sex, from any country,
aged of 32 years maximum, v.i.z. born after the 1st of January 1955.
The competitors must apply before July 1st, 1987 at the latest, enclosing
the completed entry form. This entry will not be valid until payment
is made of the entry fee of Sw. Fr. 250.- which can in no circumstances
be refunded. (Fee to be paid into the «Concours Clara Haskil» account
at the Union Bank of Switzerland, CH-1800 Vevey No. 510.273.01 G.)
Competitors must pay themselves the cost of their travel and stay and
find their accommodation.

Piano are provided to all the candidates for their practising. Information
and room addresses are provided by the competition Secretariat. In certain
circumstances, some private people are offering free lodging, some with
piano. Interested contestants are kindly requested to announce themselves
as soon as possible. The candidates must present a passport or identification
card.

PRIZE

The winner (Clara Haskil Prize) will receive the amount of Swiss francs
12000.- and will play, together with two other finalists at the Radio public
concert on September 2 with the Orchestre de chambre de Lausanne under
the baton of Uri Segal. Furthermore, the winner will be engaged for a
concert during the Montreux-Vevey Festival and by several other music
centers in Europe.

The prize-winner is the only one authorized to have the title of «prize-
winner of the Clara Haskil competition» or «Clara Haskil Prize». The two
finalists participating in the final concert have no title of 2nd or 3rd
Prize and cannot proclaim themselves as laureates.

DISPLAY OF THE TESTS AND GENERAL RULES

The preliminary judging will be held on August 23, 24 and 25. The
second round (quarter-finals) on August 26. the third round (semi-
finals) on August 27 and 28. The fourth round (finals with orchestra)
on August 31 and September 1st. The final concert on September 2.

The candidates must play by heart.

The order of performance will be decided by lot. The contestants will
keep the same number till the end of the tests.

The decision of the jury are final.

The Clara Haskil Prize cannot be divided.

TRANSMISSION RIGHTS

From the quarter-finals, the Swiss Radio will be recording some tests
for future transmission. The radio broadcast is part of the candidates
duties, without fee. Each of the five finalists is given an indemnity of
Swiss francs 1000.-. This indemnity includes the final test and the final
concert for the two finalists participating in it. The Clara Haskil Prize
has no supplementary fee. The TV has the right of broadcasting any of
the public rounds wholly or partly.

In case of dispute, the french text is considered the authentic text.

12th Competition

Clara
Haskil



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Vevey - Montreux 1987