

**XXVIII CLARA HASKIL  
INTERNATIONAL PIANO COMPETITION  
24 – 30.08.2019 | VEVEY**

Association Clara Haskil

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**REGISTRATION CLOSES:** Wednesday 10th April 2019

**CLARA HASKIL PRIZE WINNERS**

1963\_No prize awarded  
1965\_Christoph Eschenbach [Germany]  
1967\_Dinorah Varsi [Uruguay]  
1969\_No prize awarded  
1971\_No competition  
1973\_Richard Goode [United States]  
1975\_Michel Dalberto [France]  
1977\_Evgeni Korolyov [USSR]  
1979\_Cynthia Raim [United States]  
1981\_Konstanze Eickhorst [Germany]  
1983\_No prize awarded  
1985\_Natasa Veljkovic [Yugoslavia]  
1987\_Hiroko Sakagami [Japan]  
1989\_Gustavo Romero [United States]  
1991\_Steven Osborne [Scotland]  
1993\_Till Fellner [Austria]  
1995\_Mihaela Ursuleasa [Romania]  
1997\_Delphine Bardin [France]  
1999\_Finghin Collins [Ireland]  
2001\_Martin Helmchen [Germany]  
2003\_No prize awarded  
2005\_Sunwook Kim [South Korea]  
2007\_Hisako Kawamura [Japan]  
2009\_Adam Laloum [France]  
2011\_Cheng Zhang [China]  
2013\_Cristian Budu [Brazil]  
2015\_No prize awarded  
2017\_Mao Fujita [Japan]

## **GENERAL INFORMATION**

### **THE JURY**

Christian Zacharias, President  
Catherine d'Argoubet  
Hisako Kawamura  
Thierry Escaich  
Aleksandar Mazdar  
Svend McEwan-Brown  
Marc Pantillon

The jury for the first round will be composed of the President and two members of the Jury. They will meet in private in April 2019.

### **DEADLINE FOR REGISTRATION**

**Wednesday 10th April 2019**

(Registration online only, <https://app.getacceptd.com/clarahaskil> from 1st July 2018)

### **BALLOT FOR THE ORDER IN WHICH CANDIDATES WILL COMPETE**

Will be conducted in private by notary on:  
**Monday 5 August 2019**

### **COMPETITION VENUE**

Théâtre de Vevey

#### **QUARTER FINALS**

24, 25, 26 August 2019

Chamber music Rehearsals  
27 August 2019

Chamber music Dress Rehearsals and  
**SEMI-FINALS**  
28 August 2019

Rehearsals with orchestra  
29 August 2019

Dress rehearsal and  
**FINALS with orchestra**  
30 August 2019

## **THE CLARA HASKIL COMPETITION**

The Competition's purpose is to discover young talent capable of representing the Competition's values: musicality, sensitivity, humility, constant re-evaluation, ceaseless striving for excellence, attention to partners and respect for the composer.

These values are inspired by the life and career of Clara Haskil, a Swiss pianist born in Bucharest, Romania in 1895 and who died in Brussels in 1960.

The early competitions were held in Lucerne; since 1973 they have been held in Vevey, where Clara Haskil lived from 1942 until her death. A street in Vevey bears her name.

## **COMPETITION PROGRAMME**

The competition programme reflects Clara Haskil's vast repertoire through a recital, a chamber music test and a concerto with orchestra.

All competition concerts can be watched live or as recordings on the competition website: [www.clara-haskil.ch](http://www.clara-haskil.ch)

## **CLARA HASKIL PRIZE**

The Clara Haskil Competition only awards one Clara Haskil Prize, which cannot be shared; the jury may, however, decide not to award the prize. The winner will receive CHF 25,000. The other finalists will each receive CHF 5,000.

The finals, with orchestra, will be held on Friday 30 August 2019 in collaboration with the Septembre Musical Montreux-Vevey and will be broadcast by Radio Télévision Suisse – Espace 2.

## **PUBLIC PRIZE**

During the finals of the competition the public will have the opportunity to vote for the candidate of their choice. The Public Prize will be awarded to the candidate obtaining the greatest number of votes. The prize will be shared in the event of a tie. The prize amounts to CHF 3,000.

## **MODERN TIMES PRIZE**

Inaugurated in 2013, this prize is awarded for the best interpretation of a work specially commissioned for the competition. It amounts to CHF 3,000, and will be awarded by the jury to the best performance of the work during the finals. The piece for 2019 will be composed by Thierry Escaich.

## **COUP DE CŒUR PRIZE**

A panel of students, known as La Jeune Critique, has been put together as part of an academic project with the Universities of Geneva and Lausanne and the Geneva University of Music. One of its tasks is to award the "Coup de cœur" prize, amounting to CHF 3,000.

## **CHILDREN'S CORNER PRIZE**

As a collaboration with the Vevey Conservatoire, an jury of young children studying piano will award their "Children's Corner" Prize, for an amount of CHF 2'000.

## **ENGAGEMENTS**

The Competition will strive to establish partnerships with various concert organisers and orchestras in order to propose concerts to the winner of the Clara Haskil Prize. The Competition is furthermore prepared to help the winner to find a concert agency with which he or she can collaborate.

## **CONDITIONS FOR ENTRY**

- The Competition is open to pianists of any nationality born after **31 December 1991**.
- Registration online only at <https://app.getacceptd.com/clarahaskil>
- Registration deadline: **Wednesday 10th April 2019**.
- Candidates whose applications are successful will receive confirmation and the score for Thierry Escaich's piece in early May 2019.
- The registration fee is \$75 and is non-refundable.

## **PIANOS**

The candidates are guaranteed a practice piano throughout the Competition.

## **ACCOMMODATION**

Candidates will be housed with host families if they so request (in principle accommodation is free).

The Competition office can also send candidates a list of hotels and guest houses in the area (accommodation at the candidate's expense).

## **TRAVELLING EXPENSES**

The candidate is responsible for his or her travelling expenses. These are, however, refunded on production of receipts, up to a value of CHF 1,000, to candidates who reach the semi-finals.

## **COMPETITION RULES**

1. Registration is online only, via <https://app.getacceptd.com/clarahaskil>
2. The Competition reserves the right to refuse applications which do not meet the required standard.
3. The candidate's programme is confirmed when he/she validates his/her application and no changes will be accepted.
4. The order in which the candidates compete will be determined by ballot and will apply to all the Competition rounds.
5. The candidates must attend the Théâtre de Vevey on Friday 23 August 2019, between 09.00 and 16.00, for final registration. Candidates will be sent a timetable (piano trials, registration, and reservation of practice pianos).
6. The candidates may perform repeats, at their discretion (except for Haydn and Schubert Sonatas during the quarter finals, without repeats).
7. All works must be performed from memory, except for Thierry Escaich's piece and the Beethoven Sonatas for Violin and Piano.
8. The candidates may choose the order in which they perform the pieces during each test.
9. All rounds will be held in public, from the quarter finals on.
10. The candidate unreservedly cedes his or her performance rights to performances recorded during the Competition for the purpose of radio and Internet-streaming broadcast.
11. The jury's decisions shall be final.
12. Only the Competition winner shall be entitled to use the epithet "Winner of the Clara Haskil Prize 2019".
13. The finalists may use the epithet "Finalist in the 28<sup>th</sup> Clara Haskil Competition 2019".
14. The French text shall be authoritative in the event of disputes.

## **COMPETITION PROGRAMME 2019**

### **ELIMINATION ROUNDS**

Video recording only

The candidate shall put together a programme which includes the following:

1. Mozart A Piano Sonata (K. 310, 333, 457, 533/494 or 576)
2. Chopin Nocturne in C minor, Op. 48, no. 1
3. Schumann A Paganini Etude, Op. 10 (either 1, 3, 4 or 5)

The recording must have been made in 2018 or 2019. Older recordings will not be accepted.

Every piece or movement must be recorded individually with no editing.

### **QUARTER FINALS**

24 candidates retained (maximum)

The candidate shall put together a programme according to the following rules:

1. Two Sonatas by D. Scarlatti chosen among the following:  
K. 13 in G major, K. 26 in A major, K. 29 in D major, K. 96 in D major, K. 108 in G minor, K. 113 in A major, K. 119 in D major, K. 120 in D major, K. 299 in D major, K. 366 in F major, K. 502 in C major
2. A complete sonata by J. Haydn (without repeats) chosen among the following;  
Hob. XVI:20 in C minor; Hob. XVI: 21 in C major; Hob. XVI: 23 in F major;  
Hob. XVI: 24 in D major; Hob. XVI: 29 in F major; Hob. XVI: 33 in D major;  
Hob. XVI: 38 in E flat major; Hob. XVI: 43 in A flat major; Hob. XVI: 46 in A flat major;  
Hob. XVI: 49 in E flat major; Hob. XVI: 50 in C major; Hob. XVI: 52 in E flat major.
3. A complete sonata by Schubert (without repeats) chosen among the following;  
D 845 in A minor; D 958 in C minor; D 850 in D major
4. Albeniz: Iberia, No 6 Triana

### **SEMI-FINALS**

6 candidates retained (maximum)

1. One of Beethoven's Sonatas for Violin and Piano chosen among the following:  
No. 3 in E flat major Op. 12 no. 3; No. 7 in C minor, Op. 30 no. 2; No. 10 in G major Op. 96;
2. A complete work chosen among the following:  
Chopin: Sonata No. 2 Op. 35 or No 3 Op. 58; Schumann: Carnival Op. 9,  
Fantasistücke Op. 12, Kreisleriana Op. 16, Humoreske Op. 20, Sonata No  
2 in G minor Op. 22; Brahms: Sonatas Op, 1, Op. 2 or Op. 5, Variations and  
Fugue on a theme by Handel Op. 24, Variations on a theme by Paganini  
Op. 35, Klavierstücke Op. 76, Fantasien Op. 116

3. Creation by Thierry Escaich (of about 5 minutes)

**FINALS WITH ORCHESTRA**

3 candidates retained (maximum)

1. One of the following Mozart concertos:  
K. 271, K. 453, K. 456, K. 459, K. 466, K. 467, K. 482, K. 488, K. 491, K.  
503, K. 595

The candidate will have two rehearsals with orchestra for this test. Christian Zacharias, president of the jury, will be conducting.

*The Clara Haskil Competition has been a member of the World Federation of International Music Competitions since 1976.*